

2018-19 Booker T. Musical Audition Form – 6th & 7th Grade

Please complete this audition form in your **best** handwriting & have your parent/guardian sign the permission slip on the back **before** your audition—**YOU WILL RETURN THIS TO RM. 144 BEFORE YOUR AUDITION TO GET AN AUDITION DAY.**

For the first round of auditions, please prepare the provide 16-bars of music to sing solo.

Callbacks for 6th & 7th graders start Tuesday, October 23RD. If called back, at the callback audition you will be given a song and perhaps a brief scene from the show to prepare.

Name: _____

Grade: _____ **HOMEROOM** Class Number (not room number): _____

Please list any previous theatrical experience below (if you have more than 3, list your 3 favorite):

PLAY	ROLE	ORGANIZATION
1.		
2.		
3.		

REHEASAL and PERFORMANCE DATES INFORMATION: Putting on our musical requires hard work and dedication. Before committing to this wonderful experience, please take a moment to review the 3 Rehearsal Phases and make sure you don't have any unworkable conflicts. We can work around some conflicts, but we need to know now and not later in order for them not to become a problem.

General Rehearsal Phase 1: Phase one is when we learn the music and blocking. Although not all actors will be called every Tuesday, Wednesday, and Thursday, all actors need to generally be available on these days. We can accommodate a couple of conflicts, but nothing where you miss every Tuesday, Wednesday or Thursday. Indicate any conflicts you have with the **General Rehearsal Phase 1** schedule 11/6/18-12/21/18 (Tue., Wed. & Thur. 3:15-5:00pm):

	Tuesday	Wednesday	Thursday	
3:15				Please explain what your conflict(s) is (e.g., I have a dance class on Tuesdays that starts at 4:30pm):
4:00				
5:00				

General Rehearsal Phase 2: Do you have any conflicts Tuesdays, Wednesdays and Thursdays from 3:15pm-5:00pm for the General Rehearsal Phase 2 from January 2, 2019 to March 1, 2019, minus the mid-winter break (we don't rehearse over breaks)? (For example, do you have a soccer tournament? There is a possibility that *some* accommodations can be made for some minor conflicts, but in general, students **cannot** miss rehearsals during this phase—any one actor absent impacts EVERY other person involved in the show, no matter how small you think your part is. It's alright to say: "No conflicts at this time" and then come to us later if an unexpected conflict arises.)

PHASE 2 CONFLICTS: _____

Tuesday, March 5th to Saturday, March 23RD is the **Phase 3** Tech Rehearsal & Performance Period. **YOU CANNOT MISS ANY OF THESE REHEARSALS:**

Tue. 3/5, Wed. 3/6, Thur. 3/7, Fri. 3/8	3:15-5:30	Run-thrus
Sun. 3/10	12-4	Tech Rehearsal
Tue. 3/12, Wed. 3/13, Thur. 3/14	3-6:30	Dress Rehearsals
Fri. 3/15	3:15-6:30/7	Full Dress Rehearsal
Mon. 3/18	3:15-6:30/7	Full Dress Rehearsal
Tue. 3/19	3:15-end of show	Donation Preview Performance (starts at 4pm)
Wed. 3/20	3:15-5:30	Clean-up Rehearsal
Thur. 3/21, Fri. 3/22, Sat. 3/23	5 or 5:30-end of show (9:00?) 1:30 or 2-end of show (5:45?)	Performance (starts at 6:00pm; 3pm matinee)

PARENT/GUARDIAN INFORMATION AND PERMISSION

I give my child, _____, permission to audition for the 2018-19 Booker T. Washington, M.S. 54 spring musical. By signing below, I indicate that I understand the following:

- that if he/she is cast, he/she will need to be available Tuesdays, Wednesdays and Thursdays from 3:15pm-5:00pm for the General Rehearsal Phase 1 from November 6, 2018 to December 21, 2018. There is a possibility that some accommodations can be made for some minor conflicts, but in general, students cannot miss more than 2 rehearsals.
- that if he/she is cast, he/she will need to be available Tuesdays, Wednesdays and Thursdays from 3:15pm-5:00pm for the General Rehearsal Phase 2 from January 2, 2019 to March 1, 2019. (There is a possibility that some accommodations can be made for some minor conflicts, but in general, students cannot miss rehearsals during this phase.)
- that if he/she is cast, he/she **MUST** be available for ALL of the Tech Rehearsal and Performance Period:

Tue. 3/6, Wed. 3/7, Thur. 3/8, Fri. 3/9	3:15-5:30	Run-thrus
Sun. 3/11	12-4	Tech Rehearsal
Tue. 3/13, Wed. 3/14, Thur. 3/15	3-6:30	Dress Rehearsals
Fri. 3/16	3:15-6:30/7	Full Dress Rehearsal
Mon. 3/19	3:15-6:30/7	Full Dress Rehearsal
Tue. 3/20	3:15-end of show	Donation Preview Performance (starts at 4:00pm)
Wed. 3/21	3:15-5:30	Clean-up Rehearsal

- that if he/she is cast, there is a \$475.00 after-school fee (plus a one-time \$75 after-school registration fee if student has not already participated in an after-school program this school year) that will need to be paid to M.S. 54. There are some scholarships available and monthly payment plans – **PLEASE DO NOT LET THE AFTER-SCHOOL FEE BE THE DETERMINING FACTOR AS TO WHETHER OR NOT YOU AUDITION.** Please indicate below if you need to be considered for a scholarship or monthly payment plan and reach out to our Parent Coordinator Anne Pejovich (AMcIntosh6@schools.nyc.gov) to let her know.

PARENT/GUARDIAN SIGNATURE

PRINT NAME: _____

DATE: _____

We would be interested in scholarship opportunities. We would be interested in a monthly payment plan.

* During the time of the rehearsals (Tue.-Thur., 3-5:00pm), I, _____,
(parent/guardian name)
 can be reached at the following telephone number: _____.

✓ PARENT INVOLVEMENT: I would be available to assist the production in the following way(s):

___ Intermission Bake Sale
 ___ Costumes

___ Set Construction
 ___ Painting the Set

___ Props
 ___ Publicity